

# Maxon Davis

AEA SAG-AFTRA

Eyes: Green  
Hair: Brown

Height: 6'5"  
Weight: 200

Bari-Tenor

(917) 753-6864  
davis24@gmail.com  
www.maxondavis.com

## New York Theater

<i>Happy</i>	Luke	Brick / Amios	Lauren Miller
<i>Bill and Lenny</i>	Leonard Nimoy	Hudson Theater / Variations	Stella Powell-Jones
<i>We Found Love</i>	Mathew	Amios	Elyzabeth Gorman
<i>Crash</i>	Tom	CST	Adam Lubitz
<i>Love's Labor's Lost</i>	Longaville	Shakespeare Forum	Sybille Bruun / Andrew Borthwick-Leslie

## Regional Theater

<i>Importance of Being Earnest</i>	Jack Worthing	Montana Shakespeare	Kim DeLong
<i>Romeo &amp; Juliet</i>	Mercutio	Montana Shakespeare	Kim DeLong
<i>Moving Right Along</i>	Thomas	Magic Theatre	Elaine May
<i>This Is Not My Life</i>	Jack	Magic Theatre	Mike Ward
<i>Henry IV pt. I</i>	The Douglas	Shakespeare Theater of NJ	Joe Discher
<i>The People's Temple</i>	Jim Jones (u/s)	Berkeley Repertory Theater	Leigh Fondakowski
<i>King Lear</i>	Edgar	Shakespeare Theatre /ACA	Rob Clare
<i>The Three Sisters</i>	Rode	A.C.T. (SF)	Gregory Wallace
<i>Working</i>	Gas Man, Trucker	A.C.T. (SF)	Trina Oliver
<i>As the World Goes 'round</i>	Arthur, etc.	A.C.T. (SF)	Frances Epsen-Devlin
<i>All's Well that Ends Well</i>	Astringer	California Shakespeare Theater	Lisa Peterson
<i>The Crucible</i>	Rev. Hale	San Francisco Playhouse	Bill English
<i>Othello</i>	Cassio	Marin Shakespeare Company	Cynthia White
<i>Mambo Italiano</i>	Nino	New Conservatory Theater	George Maguire

## Television

<i>The Pepper Project</i> (Pilot)	Recurring	Yellin / Vujcec	Caris Vujcec
<i>On Call</i> (Pilot)	Regular	Sledgehammer Entertainment	Lauren Martin
<i>Vampire Secrets</i>	Co-Star	Indigo Films / History Channel	Diana Zaslav

## Film

<i>Genesys</i>	Lead	Harambe Production Comp.	Chaz Halpern
<i>The Valentines Day Special</i>	Lead	Dunboy Entertainment	Eric Sullivan
<i>Bad Auditions</i>	Supporting	Wayfinder Films	Juan Reinoso
<i>Officers of the Piece</i>	Supporting	Monte Carlo Films	Zachary Pritchett
<i>Unflinching Triumph</i>	Supporting	JR Services Productions	Mark Decena
<i>RENT</i>	Featured	RENT Productions	Chris Columbus

## Training and Related Experience

Shakespeare Theatre Company (MFA)	U.S. Senate Staff
U.C. Berkeley (BA)	Shakespeare Society Ambassador
Actors Center (NYC)	National Academy of Sports Medicine
Fiasco Theater (FTI)	Alexander Technique – Riverside Initiative

Teaching Artist: CSC, The Public, ASC, Brooklyn Acting Acad., Shakespeare Forum, 52<sup>nd</sup> St. Project, StagePlay

## Special Skills

Dialects (IPA Proficient), Combat (SAFD Certified & Recommended), Improv, Clown, Dance, Sports, Medical Background, Horsemanship, Fly-Fishing