

Maxon Davis

AEA SAG-AFTRA

Eyes: Hazel
Hair: Brown

Height: 6'5"
Weight: 230

Bari-Tenor

(917) 753-6864
davis24@gmail.com
www.maxondavis.com

New York Theater (+25 productions)

<i>The Taming of the Shrew</i>	Petruchio	New York Classical Theatre	Sean Hagerty
<i>Happy</i>	Luke	Brick / Amios	Lauren Miller
<i>Bill and Lenny</i>	Leonard Nimoy	Hudson Theater / Variations	Stella Powell-Jones
<i>We Found Love</i>	Mathew	Amios	Elyzabeth Gorman
<i>Crash</i>	Tom	CST	Adam Lubitz
<i>Love's Labor's Lost</i>	Longaville	Shakespeare Forum	Sybille Bruun / Andrew Borthwick-Leslie

Regional Theater

<i>Importance of Being Earnest</i>	Jack Worthing	Montana Shakespeare	Kim DeLong
<i>Romeo & Juliet</i>	Mercutio	Montana Shakespeare	Kim DeLong
<i>Moving Right Along</i>	Thomas	Magic Theatre	Elaine May
<i>This Is Not My Life</i>	Jack	Magic Theatre	Mike Ward
<i>Henry IV pt. I</i>	The Douglas	Shakespeare Theater of NJ	Joe Discher
<i>The People's Temple</i>	Jim Jones (u/s)	Berkeley Repertory Theater	Leigh Fondakowski
<i>King Lear</i>	Edgar	Shakespeare Theatre /ACA	Rob Clare
<i>The Three Sisters</i>	Rode	A.C.T. (SF)	Gregory Wallace
<i>Working</i>	Gas Man, Trucker	A.C.T. (SF)	Trina Oliver
<i>As the World Goes 'round</i>	Arthur, etc.	A.C.T. (SF)	Frances Epsen-Devlin
<i>All's Well that Ends Well</i>	Astringer	California Shakespeare Theater	Lisa Peterson
<i>The Crucible</i>	Rev. Hale	San Francisco Playhouse	Bill English
<i>Othello</i>	Cassio	Marin Shakespeare Company	Cynthia White
<i>Mambo Italiano</i>	Nino	New Conservatory Theater	George Maguire

Television / Web

<i>The Pepper Project</i>	Recurring	Yellin / Vujcec	Eric Yellin
<i>On Call (Pilot)</i>	Regular	Sledgehammer Entertainment	Lauren Martin
<i>Vampire Secrets</i>	Co-Star	Indigo Films / History Channel	Diana Zaslav

Film

<i>Genesys</i>	Lead	Harambe Production Comp.	Chaz Halpern
<i>The Valentines Day Special</i>	Lead	Dunboy Entertainment	Eric Sullivan
<i>Audition</i>	Supporting	Wayfinder Films	Juan Reinoso
<i>Officers of the Piece</i>	Supporting	Monte Carlo Films	Zachary Pritchett
<i>Unflinching Triumph</i>	Supporting	JR Services Productions	Mark Decena

Training and Related Experience

Shakespeare Theatre Company (MFA)	U.S. Senate Staff
U.C. Berkeley (BA)	Shakespeare Society Ambassador
Actors Center (NYC)	National Academy of Sports Medicine
Fiasco Theater (FIT)	Alexander Technique (AmSAT Cert.)

Assoc. Artistic Director – Shakespeare Forum

Teaching Artist: CSC, The Public, ASC, Brooklyn Acting Acad., Shakespeare Forum, 52nd St. Project, StagePlay

Special Skills

Combat (SAFD Certified & Recommended), Dialects (IPA Proficient), Improv, Hockey, Soccer, Football
Medical Background, Horsemanship, Fly-Fishing, Manual Transmission, Motorcycles